

The Chronicle

Vol. 16 No. 7

Monday, October 6, 1997

Entertainment

'Full Monty'
uncovers it
all - but do
you really
want to see it?

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Explore opportunities at PUC Job Fair

Over 90 employers looking for students with the right stuff

BY MARTI TRGOVICH
Staff Writer

Students and community members may explore more than 90 prospective employers from noon to 5 p.m. tomorrow at the ninth annual PUC Job Fair.

The companies, ranging from the FBI to the Methodist Hospitals,

and PUC to the U.S. Air Force, will each have a booth in PUC's Physical Education Recreation Building gym.

PUC Office of Career Development and Placement hosts the free event which features employers in the following areas: accounting and financing management, computer science and infor-

mation systems, engineering and technology, hospitality, education (non-teaching), government agencies, health care and nursing, liberal arts and behavioral sciences, sales and marketing management, and temporary agencies and consulting.

According to Chandra Gary, Office of Career Development and

Placement office manager, all students - even those who are not graduating - are encouraged to attend the fair. "Employers realize they (the students) are going to school and working," she said. "You can talk with companies and just learn about them."

"There was a student last year who kind of walked through (the

For more information

A list of companies featured at the Job Fair can be obtained on the Internet at www.calumet.purdue.edu/public/cdp/jobfair.htm or in SFLC-349.

fair). But she actually ended up talking with someone, got a

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Campus offers new computer technology

BY CONNIE RAMIREZ
Staff Writer

PUC is taking advantage of new technology to better the services provided to their students. One way they are doing this is by converting their student information system known as Banner, to a Graphical User Interface (GUI).

At 5 p.m. Friday, Sept. 26, the Banner system was taken out of service in order to be upgraded to the GUI system. The new and improved database is expected to be ready for use today.

According to Lon Lawson, PUC registrar, the new system operates in the Windows 95 environment, and it is also menu driven and user friendly. The new database will allow academic advisors to register students for courses from their desktop computers.

Training sessions for the GUI version were scheduled throughout the month of September in order to assist faculty and staff who work with the student information system in the transition. The staff members trained for the new system are the departments of Registration, Bursar, Financial Aid Office, Fiscal Operations, Admissions as well as academic advisors and staff members. Student workers from these departments are also scheduled to be trained once the new system is installed. Student worker for registration, Pam Dieterich said, "It's always difficult to adjust to a new program, but I'm confident we'll be running smoothly."

Sharon Toth, registration coordinator said, "I am hopeful that this new system benefits serving the students better."

Wondering where you are? The university has approved new building designations. They are:

- old new
- A ANDR Anderson bldg
- C SFLC Student Faculty Library Center
- E PORT Porter Hall
- G GYTE Gyte bldg
- CLO Classroom/office bldg
- K PER Physical Education and Recreation bldg
- M PWRS Donald S. Power Computer Education bldg
- O LAWS Lawshe Hall
- P POTT Potter bldg
- X ANNEX Gyte Annex



Photo by Summer Coronado

From left, dancers Alicia Morales and Madeline Madrigal take a moment to pose for the camera. Both are 8-year members of the Ballet de Jose Verduzco.

Mexican folk dancers coming to Alumni Hall

Ballet Folklorico Mexicano de Jose I. Verduzco will commemorate Dia de La Raza

Chronicle Staff Report

On Friday, Oct. 10, at 7 p.m. in Alumni Hall, PUC foreign language department will sponsor the Ballet Folklorico Mexicano de Jose I. Verduzco. They will present their 9th annual "Fiesta Mexicana" commemorating Columbus Day, Dia de La Raza. This performance is free to the public.

The ballet has been preserving the Mexican culture for more than three decades. Jose Verduzco, the ballet's founder, director and general choreographer, has been an active dancer for nearly 35 years now. He first began his group in the early 1960s, a time before the civil rights movement and a time when the city of East Chicago did not have any folkloric dance representation from the Mexican community. It was at this time that Verduzco decided

that the community needed a folkloric dance group. Since then, he began taking yearly trips to different regions of Mexico to learn their steps, style and history behind their native dances. He also studied with the number one dance instructors of Mexico: Aurelio Gomez, and Lilian Godoy "La Chocolata."

Verduzco's group has been noted by some audience members as, "...the most authentic presentation of Mexican folkloric dance I have seen in a community based dance group." Some memorable performances include: the Petrilo Band Shell and performances for Robert Kennedy, Mihaila Jackson, Javier Solis and Miguel Aceves Mejia.

Currently the ballet has a total of 22 dancers, ages ranging from five to 26 years of age, and are from communities such as East Chicago, Griffith, Hammond, Highland, Portage and Oak Forest Ill. Most of these students have been active with the ballet for more than five years, and some

See Ballet, Page 3

Artist's exhibit pulled from library gallery

After the disappearance of Pete Escobedo's portraits, campus looking into tighter security.

The walls of the art gallery stood empty on Sept. 19 due to the removal of the PUC Library Art Gallery's first art exhibit, featuring Pete Escobedo, ten days before scheduled. The decision to remove Escobedo's work was made after a fourth piece of artwork was determined missing.

The portraits, stolen at various times over the first half of September, include ones of Michael Jordan, Jimi Hendrix, David Letterman, and Beetle Juice from the film "Beetle Juice."

According to Library Director Bernard H. Holicky, there were no surveillance cameras in the vicinity of the stolen artwork.

"We have to request surveillance equipment from security and the audio visual department," said Holicky. "I posed the question (about surveillance) at the doors without cameras before the artwork was taken." The two doors include both the restroom and the mechanical equipment doors.

"It's regretful that you're held hostage by one person," said Holicky. "We'll have to be more careful with popular figure (portraits) from now on."

"It's regretful that you're held hostage by one person. We'll have to be more careful with popular figures from now on."

Bernard Holicky,
library director

that they had not been delivered yet. "(This incident) is very unfortunate, and I regret this has happened," said Lukoshus. "There are six surveillance cameras in the Library. Unfortunately there isn't much if any (surveillance) in the area of the art gallery."

Lukoshus also pointed out that the artwork was taken down prior to the artist's

"We have been operating this exhibit since 1976 and have had only two other incidences such as this prior to this year's art exhibit," said Holicky.

PUC Public Relations Officer Wes Lukoshus stated that the University ordered the cameras and

See Artwork, Page 3

STUDENT GOVERNMENT UPDATE



THE PROCESS OF CHANGE AND

WHAT THAT MEANS TO PURDUE STUDENTS

Student Government is composed of an executive board and a 14 member Senate. Our organization is the mechanism through which the entire student body has a representative voice in policy making decisions on campus.

Through the efforts of the student government, services such as the free legal consultations are made available to all students. This organization's main desire is to effectively communicate the concerns of our student body to the administration. This is done in a five step process.

Step I: Identifying the Issues

This is accomplished when an issue is voiced directly to a senator, when an issue is voiced to a university member who in turn forwards it to SG, or when an issue is written in a letter to the editor in a campus publication.

Once an issue is identified, it is written up in an SG Action Form. The action form serves two purposes. First, it establishes a written record of all the issues SG looks into during a year. Second, it is the first step in the process of voicing the concerns of the student body.

Step II: Presenting the Issue

The issue is presented to the Senate at a meeting, and it can do one of several things. It can either refer the issue to a standing committee for investigation, form a new committee to investigate the issue, or drop the issue.

Step III: Investigating the Issue

The committee needs to determine the facts surrounding an issue, as well as the opinion of the student body by either conducting a survey or by circulating a petition. The committee will also look at current student policies and talk to anyone that might have information on the issue.

Step IV: Reporting the Findings

After the investigation, the committee reports its findings to the senate. Once the report has been made, the senate then has three choices. The senate can vote to accept the findings, it can vote not to accept the findings and request further investigation; or the senate can drop the issue.

Step V: Recommendations

If the senate votes to accept the findings, then the committee will write a formal report or a recommendation report to be presented to the appropriate authority. The appropriate authority might be the Chancellor, Vice Chancellor(s), Department Head(s), University Committee, or any of the university personnel.

To contact Student Government call 989-2394, or stop by C-324G.



At a glance

around campus

Psi Chi meeting

Psi Chi and Psychology Club will meet Friday, Oct. 10 at 5 p.m. in PORT-117. New business and committee information will be discussed.

General Assembly Meetings

Purdue Calumet's Student Government would like to announce the dates for the General Assembly Meetings for this semester. The meeting dates are:

Oct. 19 and Nov. 16. All meetings are scheduled to begin at 2 p.m., in SFLC-321. General Assembly Meetings are open to the public. Members of the student body are highly encouraged to attend.

Lunch-Time Seminar on PUC Faculty Research

"Children's Concepts on Personal Prerogative and Negotiation at Home and at School" will be presented by Dr. Elsa Weber, Assistant Professor of Early Childhood Development, Wednesday, Oct. 15, in SFLC-310 from noon to 12:50 p.m.

PCIA looking for members

Purdue Club for International Affairs (PCIA) is looking for members and potential officers. The goals of this student club are to increase global awareness among members, facilitate international travel and study opportunities, conduct social activities to introduce students to different aspects of other cultures, make new friends, have fun, and party. For more information please contact Gideon Falk at 989-2603 or 989-2388.

Diabetes support group to meet at end of October

The diabetes support group will meet monthly beginning at the end of October. Open to faculty, staff, students and the community, it is for people with diabetes and their loved ones. For additional information call Constance Karras at 836-5461 or sign up in the Total Fitness Center.

What is Sigma Lambda Gamma?

Come find out more about the Midwest's largest multi-cultural sorority! All interested women invited! Our informational meeting will be held Tuesday, Oct. 7 from 1:30 to 3 p.m. and Wednesday, Oct. 8 from 4:30 to 6 p.m. in

SFLC-301. For more information contact Gina at 924-8635. Can't wait to see you there.

NWI World Trade Council

The 1st Northwest Indiana World Trade Council will hold a new member meeting Oct. 8 at 1 p.m. in ANDR-153 (Anderson room 153).

NISO welcomes Purdue Varsity Glee Club

The Northwest Indiana Symphony Orchestra lead by Principal Guest Conductor, Lawrence Rapchak, welcomes the Purdue University Glee Club on Wednesday, Oct. 29 beginning at 8 p.m. at the Star Plaza Theatre in Merrillville.

Tickets for Purely Purdue are \$27, \$24 and \$22. Special \$5 Student Rush tickets are available on the day of the concert. Students must show valid school identification card at the box office. To order tickets call the Symphony office at 836-0525.

PUC Organizational Fair

Come to the Organizational Fair and find out how to join and learn more about the sixty-two student organizations on campus. The Organizational Fair will be located between the Library and Gyle buildings Monday, Oct. 13 from 2 to 6 p.m.

Interviewing discussion panel

The PUC Society for Human Resource Management is hosting a panel discussion about interviewing Tuesday, Oct. 7 at 3:30 p.m. in SFLC-321. Members of the panel are Guy Staska, HR Director of Sand Ridge Bank; Joyce Ray-McCants, Senior VP of HR for Mercantile National Bank; and Janice Dobrinich, VP of HR for Citizens Financial Services. Come find out what the latest trend in interviewing is and how to prepare for it. All are invited.

Green Coalition meeting

The Green Coalition is having a meeting on Oct. 7 at 3:30 pm in the group study room of the library. If you have ever wondered why there are not a lot of recycling bins on campus come see what we are doing about it. You can call us through the student activities office at 989-2369. Or E-Mail us at GreenPUC@axp.calumet.purdue.edu

Quote of the week

'Nobody likes a know-it-all who sits around talking about their genitalia.'

**- Hank Hill
"King of the Hill"**

The Chronicle

The Chronicle - Purdue University Calumet
Hammond, Indiana 46323-2094
(219) 989-2547 * (219) 989-2039 * Fax: (219) 989-2770
E-mail: chronicle@axp.calumet.purdue.edu
or campus cc:mail - chronicle
On-line:
<http://axp.calumet.purdue.edu/~chronicle>

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Ballet

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have been active even 10 years.

"When I was five years old my mother put me in a Mexican dance group, and I hated it. I just wanted to take tap lessons. Two years later after my mother decided she didn't want to listen to me complain anymore, she pulled me out, and I actually missed it. Soon I began begging my mother to take me back, and after some searching we found several other groups. I can't explain the feeling I get when dancing, other than it's like having a deep hunger inside you that just gets stronger and stronger with every advancement. For 16 years now, I have had this hunger inside of me, and I plan to turn it into something that I would like to do professionally," said Summer Coronado a ten year member and an instructor for the ballet. Jason Osborne, an eight year member says, "I started Mexican dancing to learn about my heritage...."

Madeline Madrigal, another eight year member says that, "I have had a lot of fun and have made many friends. Being in this group has brought many good experiences and great memories. "I am a new dance student and look forward to a great experience. I have looked forward to becoming a member since I as three years old."

To do more:

If you are interested in:
■ learning more about the ballet

■ giving a small donation for either the competition/ dance workshop

■ or having the ballet perform for an activity/ function

please contact:
BFMDJV-Donations
c/o Summer Coronado
3822 Wirth Road
Highland, Indiana
46322-2222
or call 838-1505

She also adds that she has been encouraged since day one by her aunt Margaret Gutierrez-Gomez, a contributing Verduzco instructor.

Though the group, like any other, has seen peak years and down years, one thing has remained the same: the dedication behind the group to provide an activity to help keep children of the streets and a strive for higher education. Verduzco, is the Director of Radiology at Norwegian-American Hospital in Chicago, feels that education is most important.

The ballet, which is a non-profit organization, had a number of its students participate in international dance competitions. "In 1996 we began participating in dance competitions that were dominated by tap, jazz, lyrical and vocal participants. Most of these organizations had never even seen

a Mexican folkloric group perform, let alone compete. We were the ice breakers for future folkloric groups in these competitions." In this competition, each act was graded on an individual scale and on an overall scale according to group size and age. The ballet received 7 first place awards, 3 gold medal awards, two overall third place high score awards, one second place high score award and two outstanding costume awards at the regional competition. At nationals, the ballet placed first in two divisions, honorable mention in one division and received overall outstanding costume award for the 1996 season. Unfortunately the ballet was not able to compete this year due to lack of funds.

However, this year the ballet was happy to have one of its instructors, Summer Coronado and one of its students, and Rosie Gonzalez attend a week long dance workshop in Santa Barbara California, sponsored by the Ballet Folklorico Alma de Mexico.

For Gonzalez, who had never before attended a dance workshop, the experience was, "...very educational. I have never learned so much or practiced so hard in such a short time.

The people were wonderful to us and I enjoyed myself." Coronado says she enjoyed the



Photo by Summer Coronado

From left, Andrea Montemayor, Jorge Guerrero, Alicia Morales, Carlos Peña, Madeline Madrigal and Hector Guerrero practice for the annual "Fiesta Mexicana."

workshop. "The workshop reinforced everything I had ever been taught about dancing. In Mexico, I attended a dance workshop and was amazed at how much passion and dedication was involved. When I went to California I saw that same passion and dedication. Also, I saw that dancing is more than just a hobby, but rather a piece of you that can be expressed and shared with beauty, grace and love."

The Ballet Folklorico Alma de Mexico, directed by Nino Carrillo

is a multi-region dance group with more than 60 adult students in both Santa Barbara and Oxnard California. They recently were asked to perform for the Galaxy Game against Tampa Bay in a celebration for independence for several Latin American countries. Also, this group has been asked to tour for two weeks in Romania in December.

Next year the ballet of Jose Verduzco hopes to send at least five students and one instructor to the workshop.

The Lakers learn another lesson

Men's Soccer team endures a tough loss to Trinity Christian College

BY J.B. LYLES
Staff Writer

Outnumbered and undermanned, the Lakers mens soccer team suffered a tough loss to Trinity Christian College 11-1.

The Lakers suited only 11 of 15

players with two out injured and two out for personal reasons. Trinity took full advantage of the situation, overwhelming the Lakers scoring six goals in the first half and five goals in the second half. The Lakers lone score was from Robert Moore in the first half.

PUC head coach Benjamin Elvira said youth contributed to the loss.

"We had a tough loss against Trinity Christian, our team is still

going through the learning process," Elvira said. "It's a very young team. We are slowly putting our team together, we have to put all the right ingredients together to make a good team.

"We have to lay down some foundation to reap all the benefits of a winning team."

The Lakers, 1-8, faced Malone College last Friday and travelled to Lafayette in a battle of Purdue University teams on Sunday.

Job

Continued from page 1

business card, and they ended up hiring her."

However, Gary said that competition for these positions is difficult. "We've had ranges between 650 and 900 students and community members in the past," she said. "Because you won't have more than five minutes with specific employers, those (minutes) make a big impression."

For this reason, Gary recommends wearing interview attire and bringing resumes to give to prospective employers.

In addition, she said that body language is important when approaching the company's booth. "Give them a firm handshake and make direct eye contact so that you're giving the employer attention and expressing interest in the company."

Questions asked may make a big impression, according to Gary. However, she recommends asking questions about the company itself, rather than asking about salary and benefits. "This is an information gathering session," she said. "Asking about that (salary) just shows everybody has an interest in the financial. But (at this point), you haven't even been granted an interview," she said. "It's an inappropriate time to bring salary up. That's not the purpose of the Job Fair."



The Scoop Shoppe

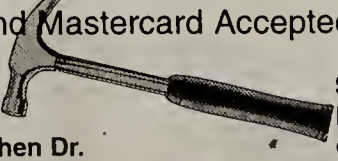
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The Chronicle

Artwork

Continued from page 1

request that it be taken down. This, he said, is contrary to what was reported in *The Times*, which stated that the artist requested the paintings be removed before university officials removed them.

When PUC Police Chief Steve Chaddock was questioned about the artwork and the surveillance equipment in the Library, he denied to comment, stating that he did not comment on police records.

"I didn't expect anything to be taken," said Escobedo. "If the uni-

versity doesn't reimburse me, I will have to cover the cost of the David Letterman piece somehow, because the piece doesn't belong to me; it belongs to a friend of mine."

The art exhibit, however, will continue according to schedule, stated Secretary of the Director of Library Services Barbara Stoddard.

This year's exhibit will feature numerous artists from September through May. The artwork of both Susan Zmuda and Carol Heikema, who will combine their pieces for the exhibit, is now on exhibit through Oct. 30.



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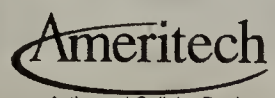
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Heritage month should be a time of sharing with everyone

From Mexican Independence Day near the beginning to Columbus Day near the end, people of Hispanic descent celebrate their history and traditions at various events throughout Hispanic Heritage month.

While people of Hispanic descent celebrate their culture, are people of other ethnic backgrounds and society as a whole really benefiting from this celebration too?

Hispanic Heritage month, as well as other special cultural observances, should be a celebration that serves as a means of educating people of all ethnic backgrounds about diversity and bring about greater unity through understanding. It seems that the emphasis and focus of the celebration is mainly kept inside the featured ethnic group rather than on educating others about the differences.

More energy needs to be spent sharing our cultural differences with others and not further separating us as common Americans. This should serve as a time to create a bond rather than divide.

It is important, however, for people of all ethnic backgrounds to learn about their culture and share their history and traditions with each other. Often, culture and history are traded for what is viewed as the "American dream." Parents want a better life for their children and try to make them like everyone else by hiding the past. The past, however, should not be hidden and fortunately these special cultural observances serve as a forum for celebrating and learning about one's culture.

In addition, these special cultural observances are an important means of educating others about different cultures, but care needs to be taken so the idea and meaning of the message is not twisted into something it is not.

The extent of the cultural education of some people, as with Hispanic Heritage month for example, is learning that there are drink and dinner specials at some Mexican restaurants on Mexican Independence Day?

The general public will not openly take time out of their schedules to learn about someone's culture. They need to be shown the benefits of learning about other cultures.

In order for cultural education to work effectively, education must begin early, continue throughout life, and the intent of the message must be clear.

Honoring your heritage is wonderful. Everyone should be proud of who they are and not be afraid to share it with others. Stand up for yourself and be proud, but take the time to share differences and learn from them.

If the goal of heritage months and other cultural observances is ultimately unity through the understanding of diversity, then we are all in need of more education.

The Chronicle Editorial Policy

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All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Wednesday before publication.



Hire me: Career advice from the guy who's behind the desk

View from elsewhere

By Bernie Milano
 College Press Service

The distinction between a job and a career may seem obvious to some, yet not so obvious to others. The two words often are treated as interchangeable, and as college students, you might also have a tendency to think this way. From your current standpoint, job and career are simply two ways of describing what awaits you after graduation. You'll learn down the road, though, that there's a considerable difference between the two. And while I do use the terms job search and job seeking in this column, you can rest assured that it's a career I'm helping you find.

I'd like you to consider another two words right now: sacrifice and investment. They represent two different ways of looking at the demands your work can place on you. Ask yourself, "Is it my objective to stay somewhere from nine in the morning to five in the afternoon, and never have to take work home with me?" If

your answer's yes, then you're the type who considers these demands sacrifices; you're talking about a job.

A different way to look at these demands is to consider them investments. An investment is made in the hopes that it'll yield a greater pay-off sometime in the future. By staying late one day, or coming in early another, or indeed working long hours every day, you have to believe that such hard work will return something to you in the future. That something will be in the form of a comfortable salary, a prestigious position, various pleasant perks, etc. Having a career means making these investments. Having a job means insisting on double overtime because you're contracted to work a set amount of hours each day and you deserve immediate recompense for any work outside of those set hours. This is known as a job mentality. Which type of employee do you think ends up happier, and more fulfilled?

Whether you know it or not, you've already made an investment toward a career. Your friends from high school who decided not to attend college are probably enjoying a high-

er standard of living than you are right now. Unlike them, you've invested four years of your life into getting an education and a diploma. Your pay-off will eventually come in the form of the higher salaries, better opportunities for advancement and richer work experiences that college graduates statistically enjoy over high school graduates.

Finding a career is easier said than done. There's a line from a movie where one character is explaining to another why his friend is in a lousy mood. As he explains it, "He's got the same problem as 95 percent of the population — he can't find work in the field he's qualified to work in." That percentage is an exaggeration, but it's still true of a lot of people. The friend has to work in a job (or series of jobs) while he tries desperately to get into his field, into a career.

As college students, you're in the advantageous position to avert this problem before it can establish itself. Through career exploration, company research and discussions with business professionals and professors, you can get yourself into a fulfilling, life-long work — career.

Quest for privacy a little ridiculous

View from elsewhere

By Editorial Board
 Iowa State Daily

The Stanford Daily fired a longtime columnist simply because he refused to axe a reference to new Stanford student and First Daughter Chelsea Clinton.

Jesse Oxfeld, a senior and longtime staff member of the student paper, apparently wrote a piece that criticized the university's highly publicized policy of not covering Clinton differently than any other student.

What's the deal? Isn't that what a columnist's job is? Isn't he supposed to question and address public policy as well as influence public opinion?

What's all the hub-bub about? Is it because he questioned the way the campus was being affected by the presence of the First Family?

Maybe it was because he actually



had the audacity to write about a campus event.

The man didn't call Chelsea something outside of her name or question her chastity.

He simply asked that the White House afford the Stanford campus the same privilege it asks for — privacy. Was that too much to ask? Probably not.

It looks like the people at the Stanford Daily may be a little bit mixed up when it comes to their columnists' First Amendment rights.

It appears there is a little bit of a discrepancy in what the columnist thought he could write and what the paper thought he should write.

Simply mentioning the president's daughter in a column isn't grounds for firing. Is it?

Hy-PO-thyroidism



An Ounce of Prevention

Last week we talked about an overactive thyroid gland and identified it as hy-PER-thyroidism. This week we will discuss problems with an underactive thyroid gland called hy-PO-thyroidism. In this condition the thyroid gland secretes a reduced amount of thyroid hormone.

Signs and symptoms

There are many signs and symptoms that accompany this malady. As with any disease process a person may experience more than one symptom as opposed to just having one or all symptoms. One may have an intolerance for colder temperatures, perspire less, not be as hungry, experience chest pain, constipation, insomnia, menstrual irregularities, numbness or tingling in the fingers or toes, a decreased heart rate or irregular heartbeat, and mental disorders like depression or *poor memory. (*Just a note here. You won't have a short lived and sudden attack of hypothyroidism when you take a test.) The list can be quite extensive. In the references I use there are over thirty listed. Some of you may be relieved to know that weight gain is a sure symptom of an underactive thyroid.

It must be my thyroid

Often times in conversation people will say they have thyroid problems. The information is volunteered around the lunch or dinner table or at a buffet when they have huge amounts of food piled on their plate (or plates) as they continue to pack on the pounds. Too many of us would like to self-diagnose a thyroid problem without medical authority because it's a convenient excuse. The fact is when it comes food far too many of us can be in denial of the real problem: ourselves. Many of us do recognize the fact that we carry too much weight but procrastinate until tomorrow to change our eating habits. Diets don't work. A diet will deprive you. A change in lifestyle will not. It took



Bob Hnida, RN

me a long time to realize this. I have already lost weight but I have not yet reached my goal weight. And I know that my thyroid gland is functioning within normal limits. More about diets and weight loss in another article.

Who is affected?

As with hyperthyroidism, women are affected more than men by ratios ranging from 5:1 to 10:1 depending on the source. Overall about one percent of the population has hypothyroidism.

Diagnosis and treatment

The same simple blood test can determine if your thyroid is underactive as with an overactive thyroid so you don't have to get stuck twice with a needle. If you are properly diagnosed you will be placed on drug therapy for the rest of your life unless your thyroid starts producing adequate amounts of hormones to meet the bodies needs. I know of only one person in my lifetime that successfully was able to discontinue her medication. That person was my mother. Don't ask me to explain it other than miracles can happen. But short of a miracle you will most likely be taking varying doses of Synthroid, the drug of choice.

Myxedema

With hyperthyroidism we have the complication of a Thyroid Storm. With this disease we have the problem of Myxedema. This is characterized by swelling of the hands and feet, the face and the tissues surrounding the eyes. If the disease reaches this stage there is a risk of coma and death. Myxedema is one of the reasons you may be hospitalized because it is considered an emergency. Another reason you may be hospitalized is because of hypothermia. This is when your body's internal thermostat is not working properly and your body temperature is below 95 degrees. All other problems encountered with hypothyroidism are treated on an outpatient basis.

Take care of yourself. Pace yourself. Plan time to work. Plan time to relax. Remember that an ounce of prevention is worth a pound of cure.

Flu and pneumonia

Vaccines can reduce your risk of illness

The warm clothes are coming out, and soon it'll be time to rake the yard and tune up the car — all part of preparing for winter. But is your body ready, too?

For many people, winter preparations should also include an annual influenza (flu) vaccination and, if you haven't had one already, a vaccination against pneumococcal pneumonia. The shots could be lifesaving.

Combined, flu and pneumonia are the sixth leading cause of death in the United States. Influenza causes between 20,000 and 40,000 deaths a year, and pneumonia about 40,000.

Unfortunately, less than half of those who benefit most from the shots — people ages 65 and older and those with chronic health problems — get vaccinated.

More than just a cold

Influenza is worse than the common cold or a case of abdominal upset. It can keep you in bed, feeling lousy for a week or more — often with a high fever of 104F lasting two or three days, chills, weakness, head, back, arm and leg aches, and loss of appetite.

Influenza is a contagious disease caused by three types of viruses — influenza A, B, and C. Then someone who has the flu sneezes, coughs or talks, the virus is expelled into the air and may be inhaled by anyone nearby. It can also be transmitted by hand contact. For healthy children and young adults, influenza is usually only a moderately severe illness. But if you're older or have a chronic illness, symptoms have a greater impact and complications such as pneumonia can develop. Then, the flu can be severe and even fatal.

More than 90 percent of influenza deaths occur in people over the age of 65.

Vaccine effective

One way to protect yourself against influenza is to get a flu shot each fall. The best time is between mid-October and mid-November. This allows your immunity to peak during the flu season, which is generally December through March.

The vaccine's effectiveness in any one year depends on which influenza strains are circulating and how well the vaccine matches those strains. It prevents influenza in 30 to 70 percent of people who get vaccinated and hospitalization in 80 to 90 percent.

And, if you're vaccinated and you still get the flu, symptoms are usually milder.

A yearly flu shot, which is covered by Medicare, is advised if any of the following apply to you:

- You're age 65 or older.
- You have heart, lung or kidney disease, diabetes, chronic anemia, or immune system disorders.
- You live in a nursing home or work in a health-care facility.
- You care for someone at high risk for influenza.

However, any adult who wants to try to avoid the flu can get a vaccination.

Don't forget pneumonia

Another shot — the pneumococcal vaccine — may protect you from one form of pneumonia.

Unlike the flu vaccine, the pneumococcal vaccine is given just once. The vaccine reduces your risk for developing pneumococcal pneumonia, which is responsible for one-third to one-half of all pneumonia's.

You should receive the vaccine if you're age 65 or older, or suffer from the same chronic conditions that put you at high risk for developing the flu.

Wellness programs this month at PUC

The Purdue Calumet Wellness Center will be sponsoring the flu shot program on Wednesday, Oct. 22 from 2 to 7 p.m. and Thursday, Oct. 23 at 10 to 3 p.m. in the Student Faculty Library Center (SFLC). National Collegiate Alcohol Awareness Week Program takes place Oct. 14, 15 and 16 with a booth in the SFLC concourse area. If you would like more information regarding any of these programs please contact the Wellness Center at 989-2188.

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Full Monty bares everything you never cared to see

BY KELLY CREVISTON
AND JAMEE HARKINS
Entertainment Writers

We both saw it, but we both have different opinions on what we thought of the movie. Our expectations were the same as we entered the theater and found our seats. We knew the movie was about strippers; so, we were just waiting to drool over men like we've seen so often on our calendars.

The movie started off harmless enough with a bunch of women in a ladies-only club watching the Chippendales do their routine. At this point, we were convinced this would be our new favorite movie.

Boy, were we in for a surprise. The Chippendale show only encouraged Gaz (Robert Carlyle), an unemployed labor worker with child support to pay, to start up his own striptease act.

With the help of his depressed and overweight buddy Dave (Mark Addy) they set out in search of a few more dancers. While jogging one morning in an attempt to get in shape, they stumble across a guy named Lomper (Steve Huison) who is busy trying to commit suicide. To boost his spirits they ask him to join in their pants-dropping plot.

The next person to join the group is Gaz's ex-foreman Gerald (Tom Wilkinson), who has been recruited because of his amateur knowledge as a ballroom dancer, the only one with any dancing experience at all. In order to recruit some more dancers, the guys hold an audition. What they end up with is a guy named Horse, whose only quality is giving the ladies quite a show when he bares his "full monty."

After a lot of practice and even more patience, Gerald sets out to teach these brats to strip.



After many hardships, Gaz (Robert Carlyle) and the gang finally perform the "Full Monty."

Our views:

The plot

Jamee - I thought it was a cute idea, but I was too overwhelmed with their negative appearance to enjoy the idea of them stripping.

Kelly - Although the movie was nothing like what I was expecting, I found myself laughing throughout the whole thing. I thought it was great.

Was it worth it?

Jamee - I was disappointed. I definitely wish I had waited until this one was released on video.

Kelly - If you are looking for a funny comedy, I think it was well worth the price. As long as you are not bothered by the fact that every other word of the movie is "bloody or love."

Highlights

Jamee - I thought that the best part of the movie occurred when Gaz's son gave him the support he needed and even learned the dances with his father.

Kelly - My favorite part of the movie was when were all standing in the unemployment office having given up hope. That's when "Hot Stuff," the song they had been practicing to, started playing and the guys unconsciously started doing the movements to their routine.

Ratings

Jamee - 2

Kelly - 4

This definitely not just a "chick flick" like we had expected. We should have gotten the hint when a couple of guys said they liked the movie. We just thought that it was a little strange for a bunch of guys to want to see a movie about male strippers.

We are just disappointed because guys have movies like "Showgirls," and "Striptease." Where are our sexy strippers?

BY ERIC J. SCHWIER ♦ ENTERTAINMENT WRITER

The new Mariah

Mariah Carey has just released her seventh album for Columbia Records. On her past albums, she ranges from slow love songs to upbeat happy ones and some in between. This album stays at the same level for the most part. Although, it does sound like dinner music at times. Twelve tracks that flow into one another with hardly a break for air. Of the twelve tracks, all but one were written by Mariah or with her help. She is trying a new approach with this album, but I'm not sure exactly what she is trying to do.

By now, most people have heard "Honey." Both the album version and the remix featuring Puff Daddy have been playing non-stop since their release. It is a very light-hearted, fun song. Unlike her previous albums, this is the only 'fast' song. "Butterfly" is probably the

"Butterfly"
Mariah Carey
Sony/Columbia
Rating 5 - Average

deepest song. It is very reminiscent of Celine Dion's "Fly Away," but it doesn't cross that rip-off line. The next three cuts, "My All," "The Roof," and "The Fourth of July" all blend into a soft mix of R&B and pop. Although soothing, it can be rather boring. Don't let "The Roof" fool you. It starts out with some life, but turns repetitious soon enough. "Breakdown" and "Babydoll" are some good R&B songs. "Close My Eyes" sounds like a Mariah song, something that should have been on "Emotions." This one could be a single, so look for it in the next few months. "Whenever You Call" belongs on "Music Box," her fourth album. Then there is "Fly Away," a reprise of "Butterfly." This song sneaks up on you. By the tempo in the beginning of the song, it seems to be a small sample of the song, but



give it a minute and it speeds up into a little ditty. Then there is "The Beautiful Ones." As I started this one, I thought to myself, "Hey, this sounds like a Prince song- No wait, the Artist formerly known as Prince song." Guess what? It is. This is the song not written by Mariah. Prince wrote it and even sings a bit. The album is closed off with "Outside." This song should be great for easy listening fans. Sadly, this is the only song that she shows off her voice at all. She has an eight octave range, and I don't think she ever covers her range on the entire album.

I am not saying that this is a bad album, but I am not saying it is a great one either. Mariah has come up with some of the best music of the '90s. Unfortunately for us, she doesn't seem to be continuing that. If you decide to buy this album, just be prepared for a slower pace than her previous work. Even though a lot of people don't care for her "screaming," lets hope she brings some of that back next time. That is what helped get her where she is today. Why fix it if it ain't broke?

crossword

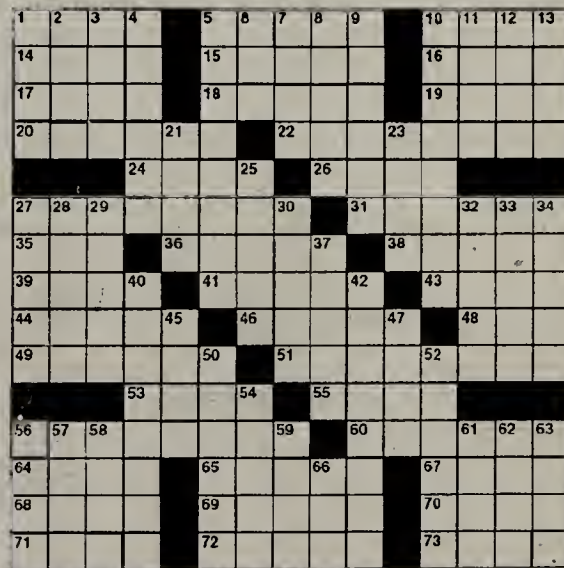
ACROSS

- 1 — to riches
- 5 "— a Stranger"
- 10 Study hard
- 14 Region
- 15 Having an irregular margin
- 16 Aspiration
- 17 Company
- 18 Wane
- 19 Regrets
- 20 Tinker
- 22 Files of detailed information
- 24 Clothes dryer?
- 26 Hits hard
- 27 Most eccentric
- 31 Soggier
- 35 Corn or form starter
- 36 Chemical compound
- 38 Tractor name
- 39 Reno term
- 41 — a gun
- 43 Granny
- 44 Molars
- 46 Norman Vincent

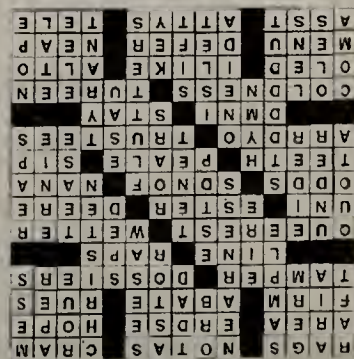
- 48 Drink slowly
- 49 Gully
- 51 Legal guardians
- 53 Bus or present starter
- 55 Remain
- 56 Chill
- 60 Soup server
- 64 Bread spread
- 65 "— like"
- 67 Choir voice
- 68 Bill of fare
- 69 Put off
- 70 — tide
- 71 Helper: abbr.
- 72 Lawyers: abbr.
- 73 Vision or scope starter

DOWN

- 1 Float
- 2 Solo
- 3 Bug
- 4 Instance
- 5 Proximity
- 6 Globe
- 7 Amphibian
- 8 John Jacob —
- 9 Playground item
- 10 Baptize
- 11 Rake
- 12 Mimic
- 13 Disorder
- 21 Ireland
- 23 Raced
- 25 Bar legally
- 27 Proportional — share
- 28 Beneath
- 29 Duck
- 30 Creed
- 32 Mock playfully
- 33 "Sesame Street" name
- 34 Harvests
- 37 Leonine sounds
- 40 Was special
- 42 Beats rapidly
- 45 Church song
- 47 Brother of Jacob
- 50 American Indian
- 52 Ruthless ruler
- 54 Tiny land mass
- 56 Deep sleep
- 57 Cheers



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- 58 Telescope item
- 59 Examine carefully
- 61 Robert —
- 62 And others: abbr.
- 63 Slangy negative
- 66 Lock and —

'Peacemaker' features non-stop action, Clooney

SUSAN CONNERS
Staff Writer

"Peacemaker," starring Nicole Kidman and George Clooney is an edge of your seat thriller taking place in Bosnia and Sarajevo.

Dr. Julie Kelly (Kidman), known for her work in "Portrait of a Lady," "Malice," "To Die For" and "Far and Away" now plays in this riveting new movie. Kelly, is a scientist who deals with atomic weapons which are aimed at the United States from Bosnia and Russia. Tom Devoe (Clooney), who is best known for his work on "ER," plays the

macho Colonel Devoe. His character is an aggressive "take charge" Devoe. Stahl (Arimn Meuler), known for his latest role in "The Game," plays Devoe's best friend and also an informant due to his knowledge about the warning factions in Bosnia.

The movie begins with the Bosnia war tribe. Kelly and Devoe are in Washington watching the atomic weapons aimed at the United States. Kelly and Devoe then team up to stop these warheads from going to the US. Although Kelly is assigned to head the team, Devoe steps up to

Peacemaker

Starring:
Nicole Kidman
George Clooney

Directed by:
Nimi Leder

Dreamwork Productions

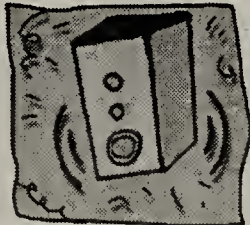
the plate in action.

This movie was very entertaining from beginning to end. If you like action movies the Peacemaker is a must see!



chronicle movie ratings

- 5 ★★★★★ Excellent!
- 4 ★★★★★ Good, very entertaining.
- 3 ★★★ Well made, but not worth the \$8.00.
- 2 ★★ Coming to cable soon
- 1 ★ What the @#!~ were they thinking?
- 1 Gimme my money back



chronicle music ratings

- 8-10 Brilliant
- 5-7 Average to damn good
- 3-4 Doh!
- 1-2 Rather listen to flies buzzing on vomit
- 0 Henry Rollins

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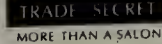


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